No. 9

Edited by

JOHN THOMAS,

Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

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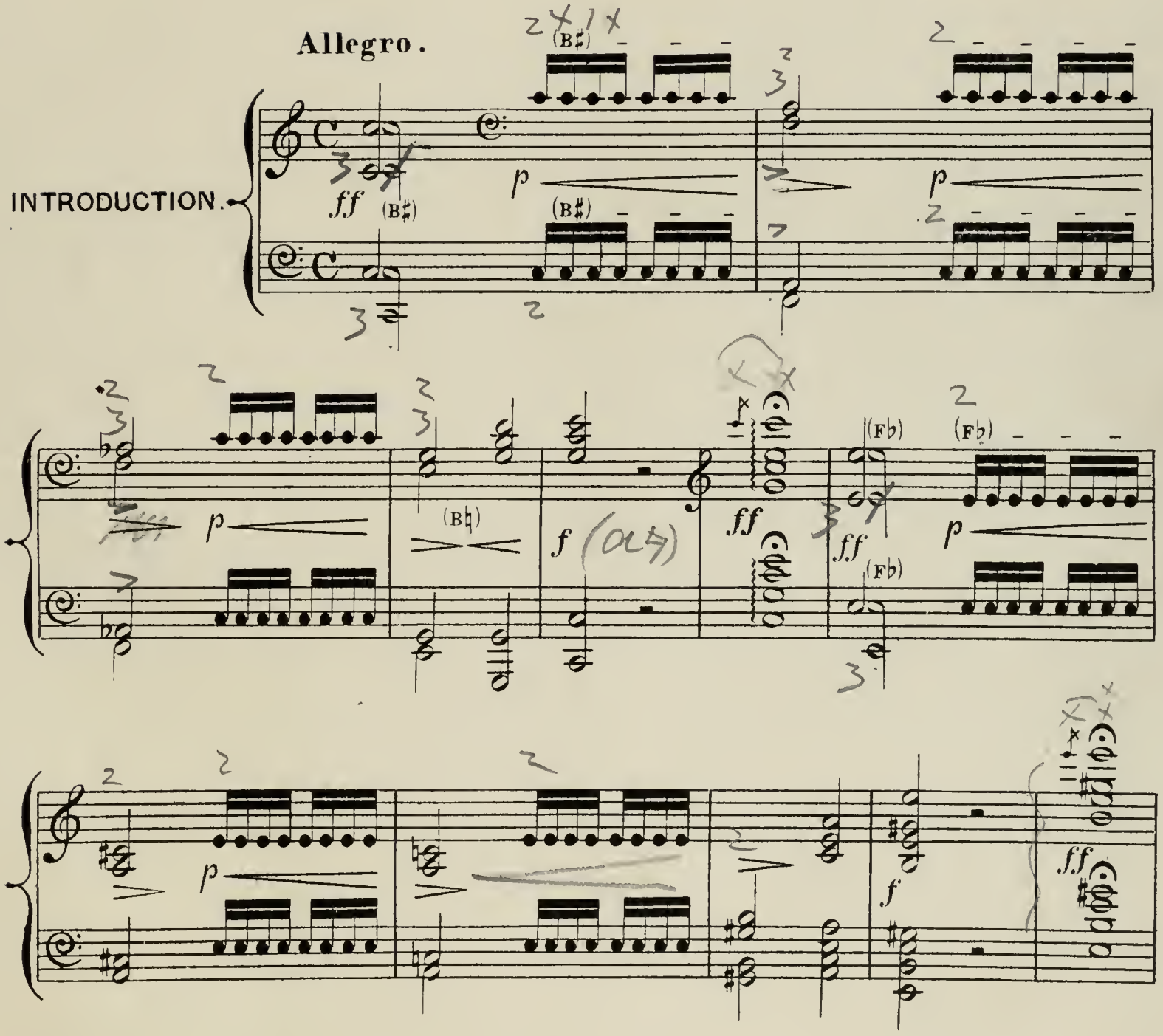
GRAND STUDY

IN IMITATION OF THE

MANDOLINE.

PARISH ALVARS.



(Cb)

(Cb)

p (Fb) *cres:*

poco a poco.

8va

ff (Ab)

(Fb)

fz

(Ab — Cb)

(Ab) (Cb)

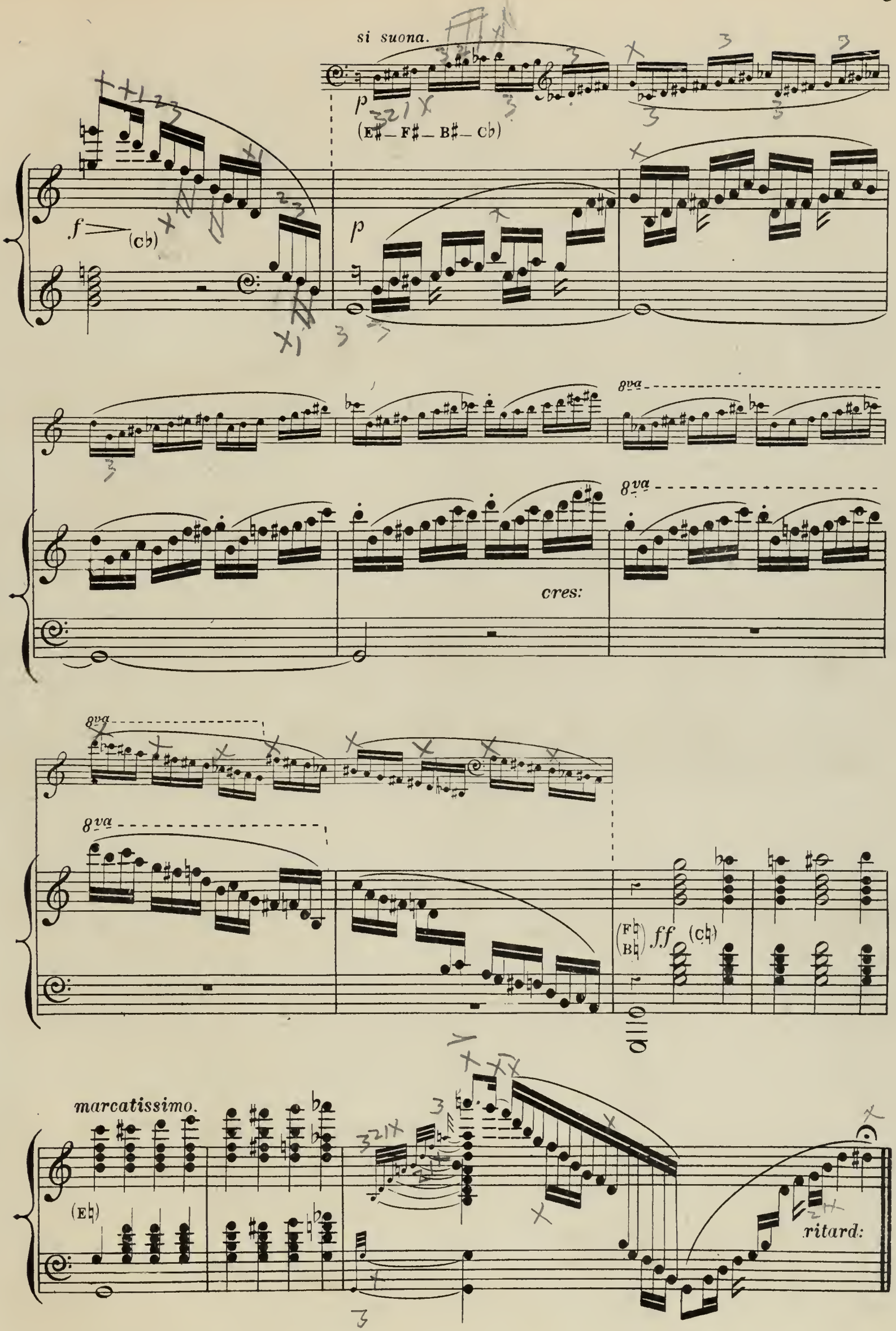
(Fb)

(Fb)

cre *scen* *do.*

(Cb) (Ab)

(Gb)


si suona.
p
(E♯ – F♯ – B♯ – C♭)
f
(C♭)
p
8va
cres:
8va
8va
(F♮ B♮) ff (C♮)
marcatissimo.
(E♮)
ritard:

Allegro brillante.

Study.

p leggiero.

mf

cres:

ff

f

(G♯)

(B♭)

(B♯)

(F♭)

(F♭)

(B♯)

(E♯) cres:

(E♮)

8va

(D♯)

(C♭)

(C♮)

(B♯)

La meta movimento.

les arpègès pp

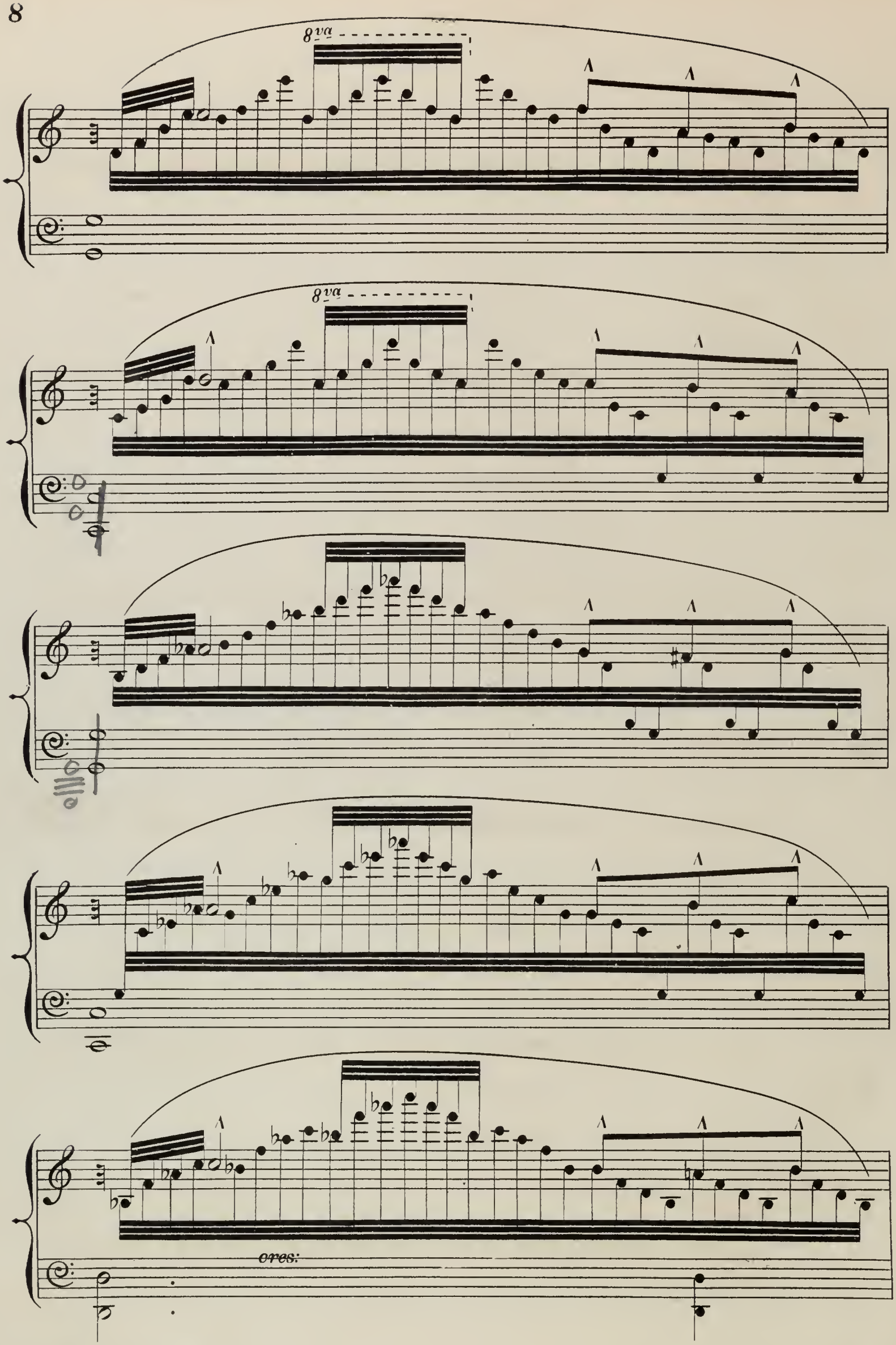
8va

8va

8va

(G♮)

(F♮)


8va
8va
8va
ores:

8va

8va

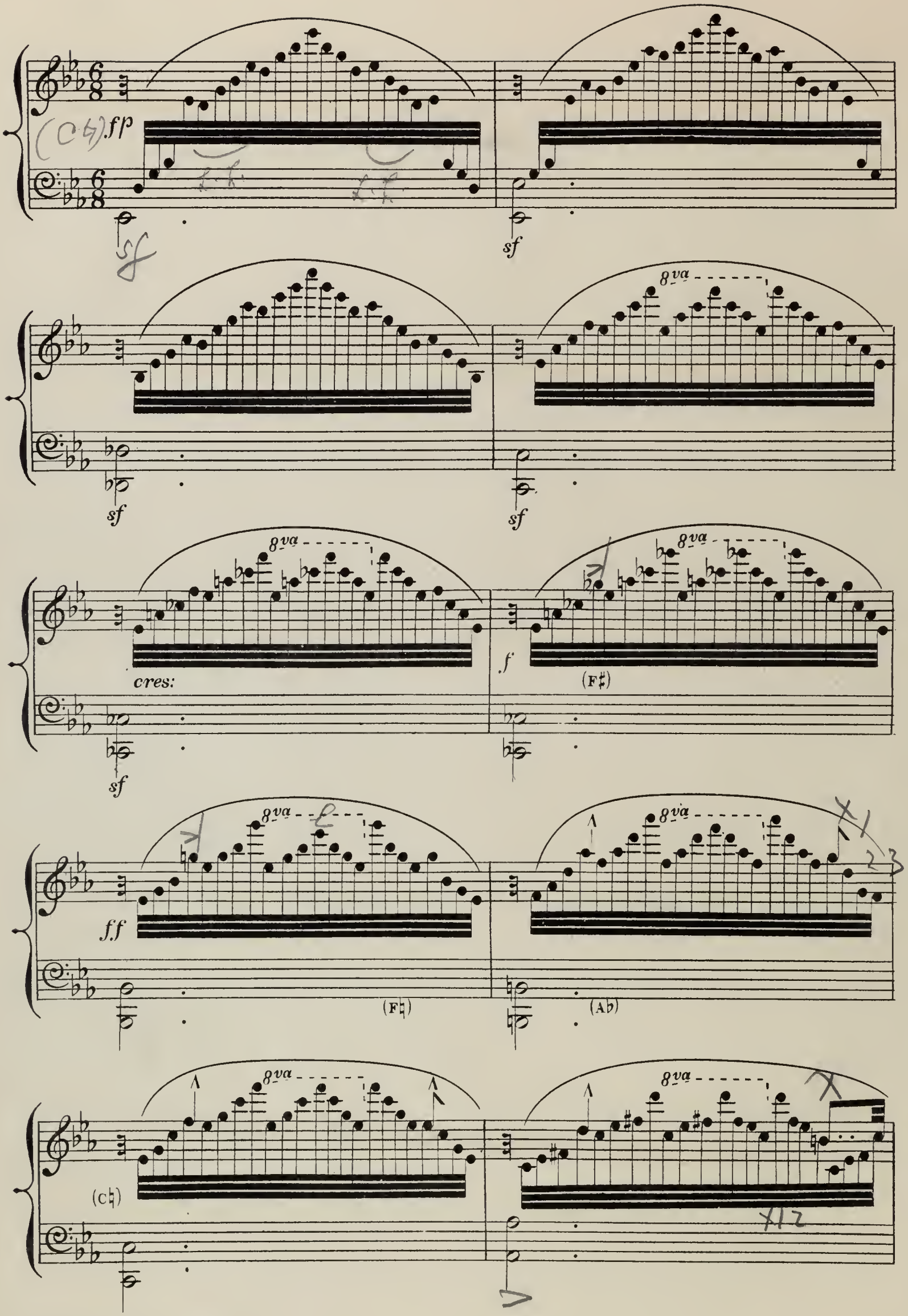
f

8va

8va

ff

sost:


fp
sf
8va
cres:
f
(F♯)
ff
(F♮)
(A♭)
(C♮)

8va

dim:

8va

8va

p

8va

8va

cres:

8va

ff

Grand Study. ALVARS.

Tempo primo.

ff *p* (B♯)

(A♯) (A♮) *cre - - - - scen - -*

- - - - do *poco* (D♯) *a* *poco.* *f*

(D♯) *8va* *8va* *ff con fuoco.*

staccato.

ff p

cres:

8va

8va

dim

ritard:

p a tempo.

(B♯)

mf

cres:

ff

f *p*

f *p*

cres:

p

cres:

8va

f

f (B♯)

(A♯)

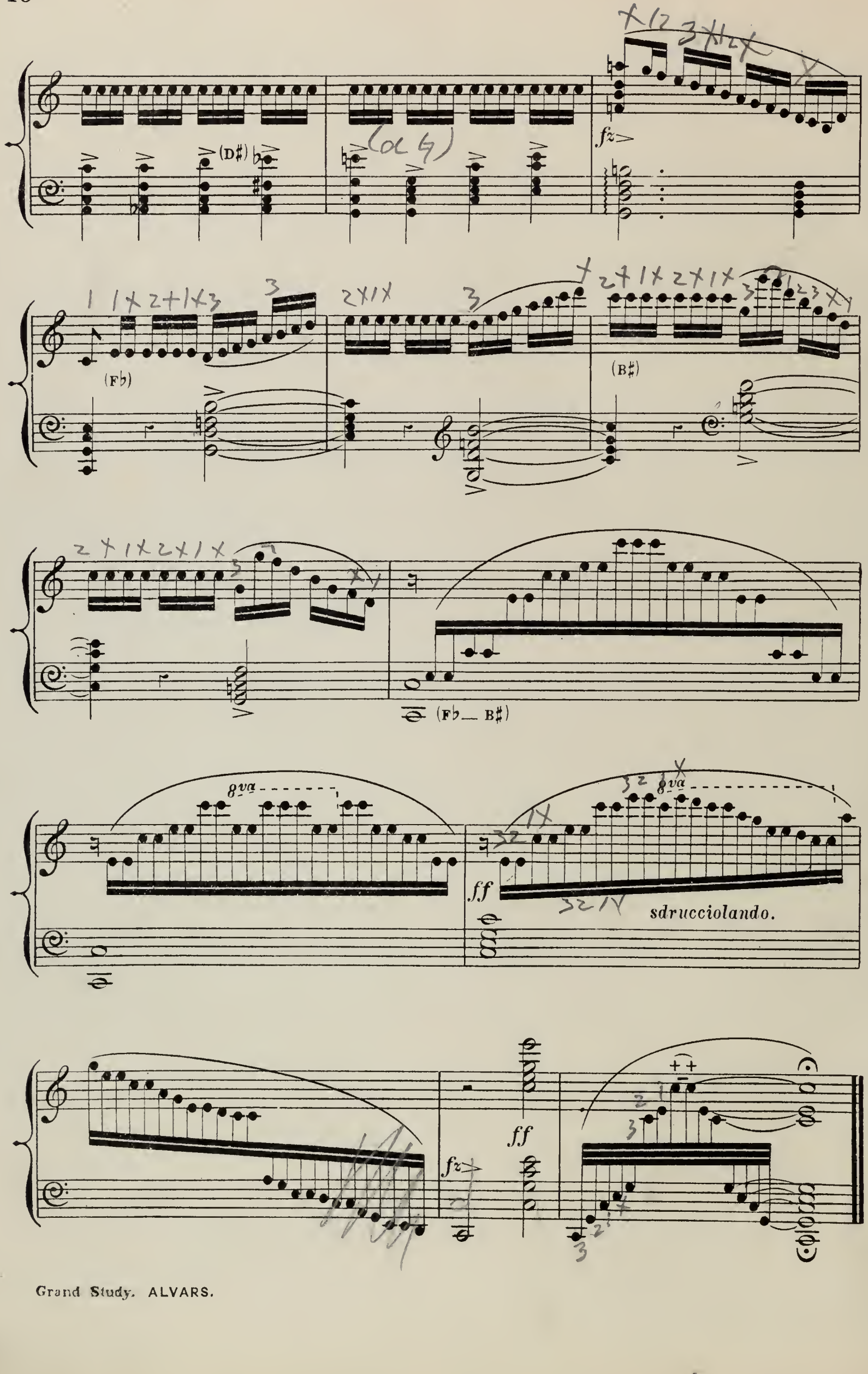
marcato il basso.

(D♯)

fz

f

(A♯)


(D♯)
(a 4)
fz
(F♭)
(B♯)
(F♭ _ B♯)
8va
8va
ff
sdrucciolando.
ff
fz

JOHN THOMAS.

Harpist to Her Majesty the Queen,

AND

Professor of the Harp at the Royal Academy of Music.

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